

SEMANA
DE ARTE
MODERNA
100 YEARS OF
MODERNISM IN BRAZIL

BRAZIL WEEK
UNIVERSITY OF OXFORD
31.01 04.02 2022

SEMANA DE ARTE MODERNA

100 YEARS OF
MODERNISM IN BRAZIL

This year the University of Oxford's Brazil Week commemorates the Centenary of the Semana de Arte Moderna [Modern Art Week]. In February 1922, a group of intellectuals and artists, and musicians held an arts festival in São Paulo that introduced audiences to bold new methods of creating, performing, and conceptualising Brazilian culture. It was a watershed moment. They re-evaluated the ways in which indigenous peoples and foreign trends—particularly European— influenced Brazilian artists and writers, and developed the metaphor of cannibalism as a positive form of cultural appropriation.

In the original programme there were lectures on art and architecture, concerts and exhibitions. We decided to mark the occasion by recreating the 'Semana' by inviting specialists from around the world to talk about the same subjects one hundred years later and to reflect on the legacy of Modernism today.

Registration required (unless stated otherwise) via
<https://www.mod-langs.ox.ac.uk/events/2022/01/31/brazil-week>
For more information, please contact the organisers:
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DAY I

MONDAY 31 JANUARY

OPENING EVENT

Cannibal Angels and the Cannibal Magazine:
An Introductory Lecture

Opening Brazil Week 2022, K. David Jackson's lecture will explore Oswald de Andrade's Manifesto Antropófago [Cannibal Manifesto], the Revista de Antropofagia [Cannibal Magazine], and the idea of 'anthropophagy'—enduring legacies of Brazil's Modern Art Week.

K. David Jackson is professor of Luso-Brazilian literatures and cultures at Yale University. He is author of *Cannibal Angels: Transatlantic Modernism and the Brazilian Avant-Garde* (2021) and co-translator with Elizabeth Jackson of Patrícia Galvão's novel, *Industrial Park* (1993).

2.00–3.00PM

Online via Microsoft Teams

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DAY II

TUESDAY 1 FEBRUARY

Cannibalising Cannibalism: Brazilian Contemporary
Indigenous Art and São Paulo Modernism

Focusing on the work of multimedia artists Denilson Baniwa and Jaider Esbell, Lucia Sá will explore the ways in which indigenous contemporary art engages with—and cannibalises—the vanguard Movimento Antropofágico [Anthropophagic Movement] of 1920s Brazil.

Lucia Sá is Professor of Brazilian Cultural Studies at the University of Manchester and author of *Rain Forest Literatures: Amazonian Texts and Latin American Culture* (2004).

12.00–1.00PM

Online via Microsoft Teams

Seminar on Brazilian Modernism, Cinema & Architecture

'From Baroque to Brasília: Modernism in Brazilian Cities' by Andreza de Souza Santos, director of the Brazilian Studies Programme at the Latin American Centre, Oxford.

'Framing Ruinscapes: Brazilian Cinema and the Aesthetics of Ruins' by Guilherme Carrera, Brazilian journalist and film researcher, holding a PhD in Film (University of Westminster, sponsored by the CAPES Foundation, Ministry of Education, Brazil).

4.00–5.00PM

Online via Microsoft Teams

DAY III

WEDNESDAY 2 FEBRUARY

Interdisciplinary Postgraduate Roundtable

Postgraduate researchers working on Brazil from different disciplines across the University of Oxford present their research projects.

Organised by Andrzej Stuart-Thompson and Vinicius Brunette (Sub-Faculty of Portuguese, Oxford).

2.00–4.00PM

In-Person at Miles Room, St Peter's College, Oxford
Registration not required.



DAY IV

THURSDAY 3 FEBRUARY

Author Event: Micheliny Verunschck,

in conversation w/ Jimin Kang (Oxford)

Brazilian prize-winning novelist, poet, and historian Micheliny Verunschck in conversation with Jimin Kang on *O som do rugido da onça* [The Sound of the Roar of the Jaguar (2021)]—Verunschck's most recent novel, which brings to life the experience of an indigenous girl taken to 19C Germany as part of a collection of scientific findings and interweaves it with the reflections of a twenty-first century protagonist.

2.00–3.00PM

Online via Microsoft Teams. This event will be held in Portuguese.



Deglutições de 22 a 22: Antropofagia e Teatro Oficina no Corpo da Música

w/ Letícia Coura (Teatro Oficina & USP)

Drawing on 20 years of experience as actress and vocal coach at legendary theatre company Teatro Oficina, Letícia Coura will reflect on how the Modern Art Week still informs the theatre of José Celso Martinez Correa's troupe to this day. She will discuss the impact the Modernists had on Oficina's ethos in a talk punctuated by musical interludes taken from the company's modernism-infused plays.

3.00–4.00PM

Online via Microsoft Teams. This event will be held in Portuguese.

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DAY V

FRIDAY 4 FEBRUARY

GRAND FINALE

A Mulher do Pau-Brasil: A Lecture-Spectacular w/ Adriana Calcanhotto

In 2018, Adriana Calcanhotto toured Portugal and Brazil with a show called 'A Mulher do Pau Brasil' [The Brazil-Wood Woman], a title referencing the 'Brazil-Wood Poetry Manifesto' written by Oswald de Andrade in 1924, itself focusing on the bright-red wood which became Brazil's first export. In this 'lecture-spectacular', she will talk about the influence of the Brazilian Modernists on her work and perform songs with echoes of their poetry.

Singer-songwriter Adriana Calcanhotto is a Brazilian legend, known for her ballads and love songs, blending a pure voice with the sound of her guitar. Since 1990 she has brought out 17 albums of original songs, covers and adaptations of Lusophone poetry.

3.00–4.00PM

This event will be streamed live on the Oxford University Brazilian Society YouTube channel. This event will be held in Portuguese. Registration not required.

The Faculty of Medieval and Modern Languages encourages vibrant, dynamic and inclusive discussions in all its seminars. Robust exchanges of ideas and the airing of differing views are welcome. The faculty fosters an environment that is welcoming, supportive and safe, where diversity and inclusion are valued, and where scholars of all career-stages and backgrounds are entitled to be treated with courtesy and respect.

Design by Georgia Nasseh, inspired by Di Cavalcanti.